

EG 69 Der Morgenstern ist aufgedrungen

Nur M 1 und B 1 oder M 2 und B 2

Mel.: 15. Jh, Satz: Andreas Jahn

Musical score for the first section of EG 69, featuring four staves:

- Melodie 1 (G clef, treble staff)
- Begleitstimme 1 (G clef, treble staff)
- Melodie 2 (F clef, bass staff)
- Begleitstimme 2 (F clef, bass staff)

The music is in common time (indicated by a '2'). The score consists of two measures. The first measure contains eighth and sixteenth note patterns. The second measure continues with similar patterns, with some notes tied over. The vocal parts (Melodie 1 and Melodie 2) have more sustained notes compared to the harmonic parts (Begleitstimme 1 and Begleitstimme 2).

Musical score for the second section of EG 69, featuring four staves:

- Mel (G clef, treble staff)
- Beg (G clef, treble staff)
- Mel (F clef, bass staff)
- Beg (F clef, bass staff)

The music is in common time (indicated by a '2'). The score consists of two measures. The first measure features eighth and sixteenth note patterns. The second measure continues with similar patterns, with some notes tied over. The vocal parts (Melodie 1 and Melodie 2) have more sustained notes compared to the harmonic parts (Begleitstimme 1 and Begleitstimme 2).

Musical score for the third section of EG 69, featuring four staves:

- Mel (G clef, treble staff)
- Beg (G clef, treble staff)
- Mel (F clef, bass staff)
- Beg (F clef, bass staff)

The music is in common time (indicated by a '2'). The score consists of two measures. The first measure features eighth and sixteenth note patterns. The second measure continues with similar patterns, with some notes tied over. The vocal parts (Melodie 1 and Melodie 2) have more sustained notes compared to the harmonic parts (Begleitstimme 1 and Begleitstimme 2).